



## listen to the voice of narrator Ann Malcolm

stories by well-known, prize-winning Swiss children's books author Max Bolliger (1929-2013)  
illustrations by Swiss artist Klaus Brunner (1928-2018)

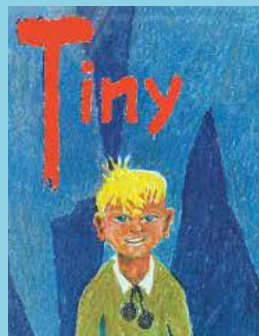
for tablets with Android OS 5 or Apple iOS 10

**Ann Malcolm**, jazz singer, saxophonist, and voice actress born in Belle Plaine Iowa USA, lives near Basel. Her extraordinary talents and achievements in music are documented by her highly accomplished musical education and CDs under her name. She has performed countless live classical and jazz concerts in Switzerland and internationally. Ann is Dozent at the Hochschule für Music Basel Jazz Campus and Professor für Vocal Jazz at the University of Performing Arts in Mannheim, Germany. Next to her musical activities Ann is a much sought after voice actress and speaker for audio books, documentary films, podcasts and advertisements.

[www.annmalcolm.com](http://www.annmalcolm.com)

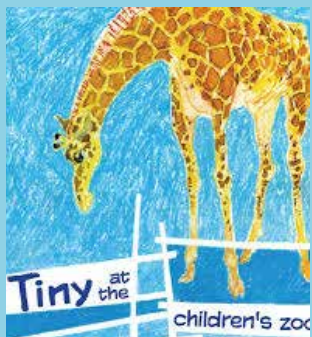
[www.vps-asp.ch](http://www.vps-asp.ch)

## Tiny and the seven stories of his secrets



ISBN 978-3-9524102-9-5

There once was a little boy, and all the other children called him Tiny. In his pockets he kept all his treasures. Sometimes he could feel secrets hidden in these treasures, secrets he didn't quite understand. An angel put the stories to go with all these things he kept into his heart. So all Tiny had to do was take one of his treasures in his hand, for example the seashell, and its secret would open up to him straight away.

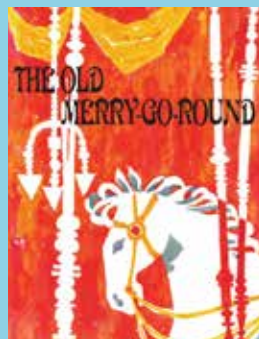


ISBN 978-3-907105-00-9

## Tiny at the Children's Zoo

There once was a little boy, and his name was Peter. But at school everybody just called him Tiny.

Today he and his mum are on a day trip to Knie's children's zoo in Rapperswil. All by himself he goes out on an adventure and gets to know the animals in the zoo.



ISBN 978-3-907105-01-6

## The old merry-go-round

The merry-go-round belongs to a man called George. He does everything himself. He sets up the merry-go-round. He collects the money. George is worried – he would much rather have dodgems. The animals on his merry-go-round run away. They go and visit children at night, in their dreams, and then they come back. George is desperate but the children help him to find all his animals.