

BEFORE DAWN

Lyric by Ann Malcolm
Music by Tom Harrell

SHORT CADENZAS

C¹³_{sus} B^{b13}_{sus} A^{b13}_{sus} F⁷₍₉₎₍₅₎

BASS PICKUP TO TEMPO

A *72 bpm feel*
D^{mi7} *trams brush* G⁷₍₉₎₍₅₎ C^{mi7}

Sail a - way, sail a - way be - fore the dawn,

F⁷₍₉₎₍₅₎ G^{b7}₍₉₎₍₅₎ / B^b G^{mi11}

be - fore the light of day ap - pears.

C^{ma7} / E F⁷₍₉₎₍₅₎ **B** D^{mi7} A^{bmi7} / D^{b7}

Fade a - way, fade a -

C^{mi7} E^{bmi7} / F E^{bmi6} / F G^{b7}₍₉₎₍₅₎ / B^b G^{mi11}

way like rain - bows do the co - lours that we two have

E^{bmi7} A^{b7}₍₉₎₍₅₎ / C¹³_{sus} A^{b7}₍₉₎₍₅₎ **C** F^{mi7} B^{b7}₍₉₎₍₅₎ / D^b

seen. When to mor - row comes I

E^{bmi7} A^{b7}₍₉₎₍₅₎ / C¹³_{sus} A⁷₍₉₎₍₅₎ / D^b B^{bmi7} D^{bma7} / A^b

won't think a - bout you. I'll stare like stran - gers do, just lost,

G^{mi11}_(b5) C⁷₍₉₎₍₅₎ **D** F^{ma7} / C C^{mi9}

un - a - ware of how I real - ly must look. I dream of ships at

Gma7 B A7(b9) A7(b9) Dma7(#5) Gma7

sea and storms. The waves en - vel - ope me.

C#mi7 F#7sus A7(b9) 3 E Abmi7 3 Db7(#9) (b9)

And I sink be - fore there is time to

D13sus D13(b9) Gma7 3 Em11

fear Be - fore there is time to

2nd X RITARDANDO - - - - - a tempo

C13sus Bb13sus Ab13sus F7(#9) (5) F Dmi7 G7(#9) (5) Cmi7

cry you sail a - way. I chase the light of dawn,

F7(b9) (b9) Bbma7 Gmi9 Bbma7 E Emi7 A7(#9) (5)

Ad - mir - ing the sun. All co - lors blend as one. And

G Ab6/9 G7(#9) (5) Cmi7 F13sus F7(#11) (b9) ⊕

there a vi - sion of you still re -

Dmi7 F F13sus Dmi7 F F13sus

mains.

⊕ Dmi7 F F13sus FILL - - - - - Dmi7 F F13sus

mains.

Eb6 C E F6 D F# Eb G Ab6/9 F A Bbmi11

mains.