

LITTLE MAN, WHAT NOW?

Music: Andy Scherrer Lyrics: Ann Malcolm

as recorded on the CD "Invitation" TCB records, Montreux 1988

Ann Malcolm, vocals
Andy Scherrer, piano
Isla Eckinger, bass
Peter Schmidlin, drums

Little Man your plan has fallen through.
Your hair's in disarray, you've lost a shoe.
Nevermind, soon you'll find
Another try will do.
And as I watch you grow with plans anew, the days seem to fly.

Little Man your plan is bigger now.
Half a day is gone, I don't know how.
Castles tall, that's not all, the dragon meets his end.
And as we count the stars and talk of Mars,
Little Man sleeps in my arms.

Little Man, 1047251 #26.10.83
 What Now? music: A. Scherren
 lyrics: Ginn Malcolm

Handwritten musical notation for the first system, including chords and a double bar line with a '2' above it.

Chords: $\frac{F\flat}{B\flat}$, $\frac{G\flat(A)}{B\flat}$, $\frac{F\flat sus}{A}$

Handwritten musical notation for the second system, including lyrics and chords.

Lyrics:
 1. little man your plan has fal - len through
 2. little man your plan is big - ger now

Chords: $B\flat m7$, $Gm7\flat 5$, $G\flat A \#m$, $F7\#9$

Handwritten musical notation for the third system, including lyrics and chords.

Lyrics:
 1. your hair's in disor - der you've lost a shoe
 2. Half a day is gone I don't know how

Chords: $F\#m7/B$, $E\flat$, $D\flat(A\#m)$, $D\flat m$, $C7\#9$, $Fm\#11$

Handwritten musical notation for the fourth system, including lyrics and chords.

Lyrics:
 1. NE - ver mind soon you'll find an -
 2. Castles fall that's not all the

Chords: $B\flat 7\flat 5$, $F\flat m(A)$, $G\flat / F\flat$, $F\flat 7\flat 5$, $G7(\#m)$

1. other	try will	do	and as I
2. dragon	meets his	end	and as we
$G^b A$	$G^{\#} (A)$ $C^{\#} B$	$B A$	$E^{\#} \# A$

1. watch you	grow with	plans a -	new the
2. count the	stars and	talk of	mess little
$F^{\#} B^{\#} \# B$	$D^{\#} \# B$	$F^{\#} G$	$B^{\#} \# B$ ($\# A$)

1. days	seem to	fly	
$F^{\#} B^{\#} \# B$	$F^{\#} G$	$F^{\#} B^{\#} / B^{\#}$	$G^{\#} (A) / B^{\#}$

$F^{\#} B^{\#} / B^{\#}$	$G^{\#} (A) / B^{\#}$		$F^{\#} B^{\#} / B^{\#}$	$F^{\#} B^{\#} \# B$ $F^{\#} G$
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Handwritten musical notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#). The lyrics are: "2. man sleeps in my arms". The notes are: quarter note F# (labeled "2. man"), quarter note A (labeled "sleeps"), quarter note B (labeled "in my"), quarter note C (labeled "arms"). There are some handwritten annotations: "x." above the first two notes, and "+ b7" above the B note. The bottom staff shows guitar chords: F#sus, F#7, F#sus, F#7, D6A, and ~~E6m7 / D6~~.

Handwritten musical notation for the second system. The first measure contains the chord D6A. The second measure contains the chord E6m7 / D6. The third and fourth measures are crossed out with two diagonal lines.

Handwritten musical notation for the third system. The first measure contains the chord D6A. The second measure contains the chords Cm7b9 and F7b9. The third measure contains the chord D6A. The fourth measure contains the chord E6m7 / D6. The word "Fade" is written at the bottom right of the system.

Four empty musical staves at the bottom of the page.