

1.

**Before Dawn (instrumental title: Sail Away, Tom Harrell Music)**

**Music: Tom Harrell**

**Lyric: Ann Malcolm**

**Recordings: Incident'ly, Sound Hills records, Japan 1994;**

**The Crystal Paperweight, Abeat records, Italy 2010**

Sail away, sail away before the dawn,  
Before the light of day appears.  
Fade away, fade away like rainbows do,  
The colors that we two have seen.  
When tomorrow comes, I won't think about you.  
I'll stare like strangers do, just lost,  
Never knowing how I really must look.  
I dream of ships at sea,  
And storms.  
The waves envelope me,  
And I sink  
Before there is time to fear,  
Before there is time to cry,  
You sail away.  
I chase the light of dawn,  
Admiring the sun.  
All colors blend as one,  
And there, a vision of you still remains.

Commented [AM1]: Die sollte anklickbar sein.

2.

***The Crystal Paperweight (instrumental title: Young Love, Tom Harrell Music)***

***Music: Tom Harrell***

***Lyric: Ann Malcolm***

***Recording: The Crystal Paperweight , Abeat records, Italy 2010***

Once upon a time so cliché

I fell in love at first sight that day.

Love was pressed in that crystal stone

You said to hold when I felt alone.

Shining, smooth and shining,

Cool and shining, smooth, shining.

It was always there

In a small perfect world that is memory:

Young love

Commented [AM2]: Ganzer Titel anklickbar sein

3.

***Childhood (instrumental title: Wishing Well, Tom Harrell Music)***

***Music: Tom Harrell***

***Lyric: Ann Malcolm***

***Recording: The Crystal Paperweight, Abeat records, Italy, 2010***

Moonshine and fireflies dance among stars.

Farewell to Alice who flew up to Mars.

Fall into somewhere or stay where you are

If you please.

Throw in a coin and just daydream awhile.

Run with a kite or sit still with a smile.

Follow the rabbit who never has time.

Mystery wishing well deep

Promises secrets to keep.

Daydreams and verses that rhyme

Scenes of a childhood forever mine.

So many coins in the well

So many stories to tell

Daydreams and verses that rhyme

Scenes of a childhood forever mine.

Commented [AM3]: Anlickbar usw.

4.

***Evening (music: Claude Debussy ( Beau Soir . )***

***Lyric: Ann Malcolm***

***Recording: The Crystal Paperweight, Abeat records, Italy, 2010***

Waking to sounds of waves

Folding into the shore.

I arise and look out on many shades of blue.

Yesterday lingers somewhere in the morning light.

Misty clouds glisten over the sea.

Underneath them an island breaks the open space,

A sleeping body reclining there on the horizon,

Waiting for day to pass.

Why does time seem to stand still?

The sun slips away.

I remember time.

5.

***Give (instrumental title: Reason, Tom Harrell Music)***

***Music: Tom Harrell***

***Lyric: Ann Malcolm***

***Recording: The Crystal Paperweight, Abeat records, Italy, 2010***

What's the use of livin' if you can't be givin' ,  
Holding out your hand to help your fellow man,  
Who stands alone and hoping that you'll throw a rope in,  
Save a drowning soul who's sinking as you're livin'  
On and on in silence, cold with no expression,  
Cool, removed and vacant.  
Never call that livin'.  
On and on in silence, tryin' not to see it,  
Walkiin' even faster.  
Never call that livin'.  
Give!  
Just give and you will see and understand.  
Just give and you will see and understand.

Improvisation: All those lonely places, those bodies without faces. Sittin' on the pavement covered with disgraces. Holds a little rat he's talkin' like a friend to, another drowning soul sinking, sinking.